Required and Suggested Repertoire for the UCLA Tuba and Euphonium Studio
TUBA PERFORMANCE 13 - 14

Please have all of the materials listed below for your relevant grade level by the beginning of the third full week of each fall quarter.

Freshman Tuba Performance:

**Required**

**Etude/Method Books:**
- Arban: The Complete Conservatory Method
- Bell: The Bell Scales
- Blazhevich: 70 Studies for BBb Tub
- Bordogni: Melodious Etudes for Trombone, Book I
- Grigoriev: 78 Studies for Tuba
- Kopprasch: 60 Selected Studies for BBb Tuba

**Suggested**

**Solos:**
- Barat: Introduction and Dance
- Haddad: Suite for Tuba
- Lebedev: Concerto in One Movement
- B. Marcello: Sonata No. 1 in F Major for Violoncello and Continuo
- Vaughan Williams: Concerto for Bass Tuba in F Minor
Sophomore Tuba Performance:

**Required**

**Etude Books:**
All etude books required for Freshman Tuba Performance, plus:
Snedecor: Low Etudes for Tuba

**Strongly Suggested** (required of students who wish to pursue a career involving orchestral performance)

**Orchestral Excerpts:**
The top ten excerpts from Aubrey Foard's "The Modern Tuba Player's List of Orchestral Excerpts"

**Suggested**

**Solos:**
Ellerby: Tuba Concerto
Gregson: Tuba Concerto
Hindemith: Sonata
Schubert: Fruhlingsglaube
Shostakovich: Adagio from "The Limpid Stream"
Strauss: Horn Concerto No. 1 in Eb Major
Wilder: Suite No. 1 "Effie"
Junior Tuba Performance:

**Required**

**Etude Books:**
All etude books required for Freshman and Sophomore Tuba Performance, plus:
Tyrell: 40 Advanced Studies for Bb Bass
Bordogni: Melodious Studies for Trombone, Book II

**Strongly Suggested** (required of students who wish to pursue a career involving orchestral performance)

**Orchestral Excerpts:**
The entire works from which the Top 10 excerpts above are drawn, plus:
Mussorgsky/Ravel: Bydlo
Wagner: Overture to Act III of Lohengrin
Brahms: Symphony No. 2
Bruckner: Symphony No. 7
Holst: The Planets
Mahler: Symphony No. 5

**Suggested**

**Solos:**
J.S. Bach: Partita for Flute in A Minor
Capuzzi: Concerto for Double Bass in F Major
Grant: Three Furies
B. Marcello: Sonata No. 5 in C Major
H. Stevens: Sonatina
Persichetti: Serenade No. 12
Plog: Three Miniatures
Senior Tuba Performance:

**Required**

**Etude Books:**
All etude books required for Freshman, Sophomore, and Junior Tuba Performance, plus:
Bousquet: 36 Celebrated Studies for the Tuba

**Strongly Suggested** (required of students who wish to pursue a career involving orchestral performance)

**Orchestral Excerpts:**
All orchestral excerpts from listed under Sophomore and Junior Tuba Performance, plus
Berlioz: Overture to Le Corsaire
Berlioz: Intervention of the Prince from “Romeo and Juliet”
Mendelssohn: Ein Sommernachtstraum
Revueltas: Sensemaya
Bruckner: Symphony No. 8
Mahler: Symphony No. 2
Prokofiev: Suite No. 2 from “Romeo and Juliet”
Strauss: Till Eulenspiegel
Strauss: Ein Heldenleben
Tchaikovsky: Symphony No. 6
Verdi: Overture to Nabucco

**Suggested**

**Solos:**
J.S. Bach: Suite No. 1 for Cello in G Major – Sarabande, Minuet I, Minuet II, Gigue
Bozza: Concertino
Brahms: Vier Ernst Gesange
Broughton: Tuba Concerto
Kraft: Encounters II for Solo Tuba
Stevens: Triumph of the Demon Gods
Wilder: Sonata No. 1 for Tuba and Piano
John Williams: Concerto for Tuba and Orchestra
Master of Music Tuba Performance:

**Required**
All etude books required for each year of undergraduate Tuba Performance, plus:

**Etude Books:**
V. Reynolds: 48 Etudes for Tuba

**Strongly Suggested** (required of students who wish to pursue a career involving orchestral performance)

**Orchestral Excerpts:**
All orchestral excerpts listed under Sophomore, Junior, and Senior Tuba Performance, plus:
Berlioz: Overture to “Benvenuto Cellini”
Berlioz: Overture to “King Lear”
Berlioz: Requiem
Verdi: Il Vespri Siciliani
Bruckner: Symphony No. 4
Hindemith: Mathis der Maler
Kodaly: Hary Janos – Mvt. 4: The Battle and Defeat of Napoleon
Mahler: Symphony No. 6
Shostakovich: Symphony No. 9
Strauss: Also Sprach Zarathustra
Tchaikovsky: Symphony No. 4
Wagner: Scene 3 from “Das Rheingold”
Wagner: Overture to “Eine Faust”
Wagner: Overture to Act II of “Siegfried”

**Suggested**

**Solos:**
At this point in your career, any solos in addition to those required of undergraduates are your choice. I strongly encourage you to research and learn the more common tuba solos, but also explore new repertoire written by composers who you feel write tuba solo music that “speaks to you.”