

Required and Suggested Repertoire for the UCLA Tuba and Euphonium Studio

TUBA PERFORMANCE 13 - 14

Please have all of the materials listed below for your relevant grade level by the beginning of the third full week of each fall quarter.

Freshman Tuba Performance:

Required

Etude/Method Books:

Arban: The Complete Conservatory Method
Bell: The Bell Scales
Blazhevich: 70 Studies for BBb Tub
Bordogni: Melodious Etudes for Trombone, Book I
Grigoriev: 78 Studies for Tuba
Kopprasch: 60 Selected Studies for BBb Tuba

Suggested

Solos:

Barat: Introduction and Dance
Haddad: Suite for Tuba
Lebedev: Concerto in One Movement
B. Marcello: Sonata No. 1 in F Major for Violoncello and Continuo
Vaughan Williams: Concerto for Bass Tuba in F Minor

Sophomore Tuba Performance:

Required

Etude Books:

All etude books required for Freshman Tuba Performance, plus:

Snedecor: Low Etudes for Tuba

Strongly Suggested (required of students who wish to pursue a career involving orchestral performance)

Orchestral Excerpts:

The top ten excerpts from Aubrey Foard's "The Modern Tuba Player's List of Orchestral Excerpts"

Suggested

Solos:

Ellerby: Tuba Concerto

Gregson: Tuba Concerto

Hindemith: Sonata

Schubert: Frühlingsglaube

Shostakovich: Adagio from "The Limpid Stream"

Strauss: Horn Concerto No. 1 in Eb Major

Wilder: Suite No. 1 "Effie"

Junior Tuba Performance:

Required

Etude Books:

All etude books required for Freshman and Sophomore Tuba Performance, plus:

Tyrell: 40 Advanced Studies for Bb Bass

Bordogni: Melodious Studies for Trombone, Book II

Strongly Suggested (required of students who wish to pursue a career involving orchestral performance)

Orchestral Excerpts:

The entire works from which the Top 10 excerpts above are drawn, plus:

Mussorgsky/Ravel: Bydlo

Wagner: Overture to Act III of Lohengrin

Brahms: Symphony No. 2

Bruckner: Symphony No. 7

Holst: The Planets

Mahler: Symphony No. 5

Suggested

Solos:

J.S. Bach: Partita for Flute in A Minor

Capuzzi: Concerto for Double Bass in F Major

Grant: Three Furies

B. Marcello: Sonata No. 5 in C Major

H. Stevens: Sonatina

Persichetti: Serenade No. 12

Plog: Three Miniatures

Senior Tuba Performance:

Required

Etude Books:

All etude books required for Freshman, Sophomore, and Junior Tuba Performance, plus:
Bousquet: 36 Celebrated Studies for the Tuba

Strongly Suggested (required of students who wish to pursue a career involving orchestral performance)

Orchestral Excerpts:

All orchestral excerpts from listed under Sophomore and Junior Tuba Performance, plus
Berlioz: Overture to Le Corsaire
Berlioz: Intervention of the Prince from "Romeo and Juliet"
Mendelssohn: Ein Sommernachtstraum
Revueltas: Sensemaya
Bruckner: Symphony No. 8
Mahler: Symphony No. 2
Prokofiev: Suite No. 2 from "Romeo and Juliet"
Strauss: Till Eulenspiegel
Strauss: Ein Heldenleben
Tchaikovsky: Symphony No. 6
Verdi: Overture to Nabucco

Suggested

Solos:

J.S. Bach: Suite No. 1 for Cello in G Major – Sarabande, Minuet I, Minuet II, Gigue
Bozza: Concertino
Brahms: Vier Ernste Gesänge
Broughton: Tuba Concerto
Kraft: Encounters II for Solo Tuba
Stevens: Triumph of the Demon Gods
Wilder: Sonata No. 1 for Tuba and Piano
John Williams: Concerto for Tuba and Orchestra

Master of Music Tuba Performance:

Required

All etude books required for each year of undergraduate Tuba Performance, plus:

Etude Books:

V. Reynolds: 48 Etudes for Tuba

Strongly Suggested (required of students who wish to pursue a career involving orchestral performance)

Orchestral Excerpts:

All orchestral excerpts listed under Sophomore, Junior, and Senior Tuba Performance, plus:

Berlioz: Overture to “Benvenuto Cellini”

Berlioz: Overture to “King Lear”

Berlioz: Requiem

Verdi: Il Vespri Siciliani

Bruckner: Symphony No. 4

Hindemith: Mathis der Maler

Kodaly: Hary Janos – Mvt. 4: The Battle and Defeat of Napoleon

Mahler: Symphony No. 6

Shostakovich: Symphony No. 9

Strauss: Also Sprach Zarathustra!

Tchaikovsky: Symphony No. 4

Wagner: Scene 3 from “Das Rheingold”

Wagner: Overture to “Eine Faust”

Wagner: Overture to Act II of “Siegfried”

Suggested

Solos:

At this point in your career, any solos in addition to those required of undergraduates are your choice. I strongly encourage you to research and learn the more common tuba solos, but also explore new repertoire written by composers who you feel write tuba solo music that “speaks to you.”