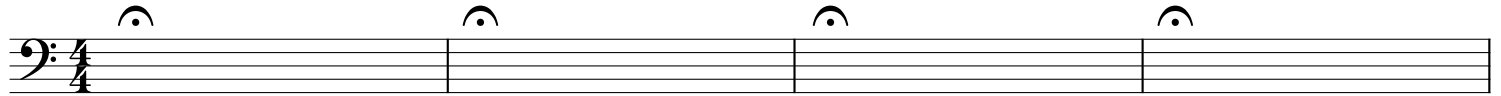


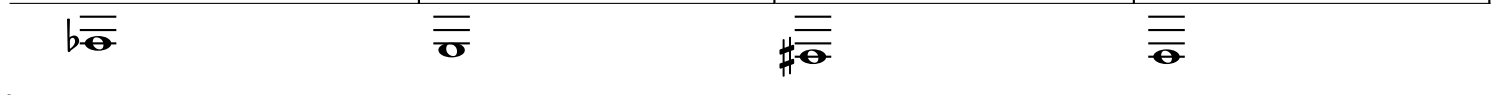
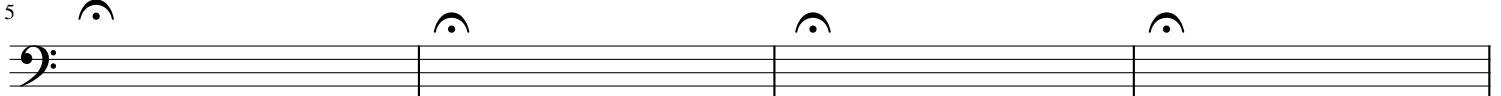
# Aubrey Foard Warm-Up

Play with no tongue and repeat each pitch until the sound is as watm and full as you can make it.

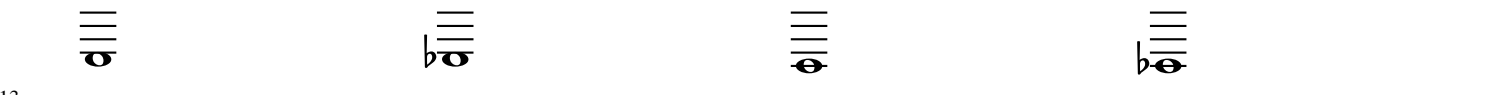
1



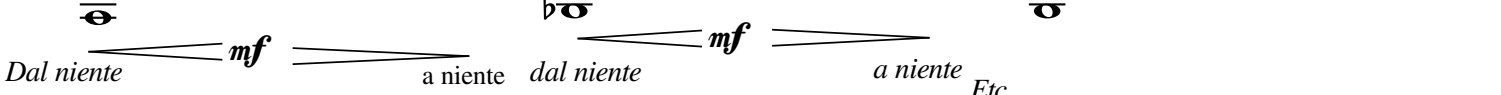
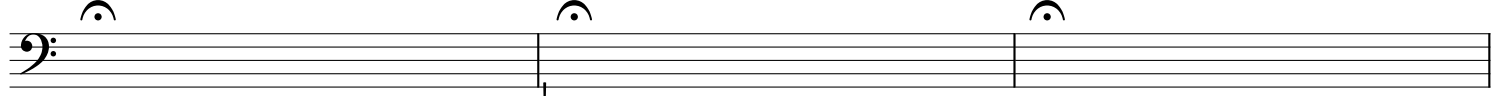

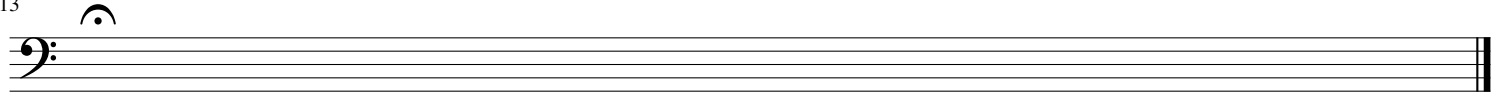
5



9



13



4

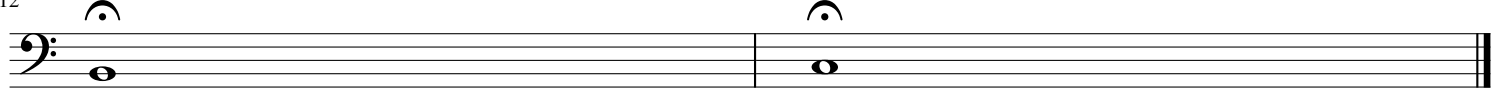
*Dal niente* *a niente* *dal niente* *a niente* *Etc.*



8

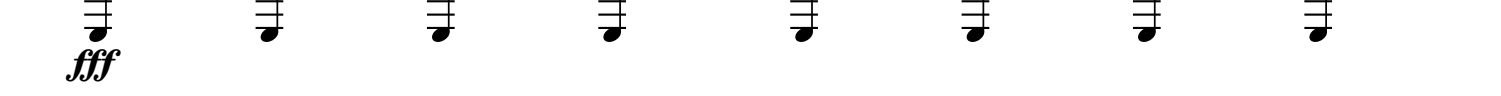
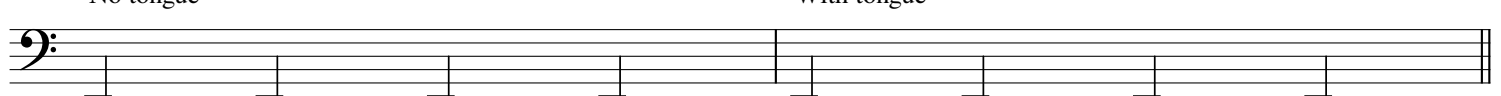


12



No tongue

With tongue



3      No tongue                      With tongue                      No tongue                      With tongue

*etc to pedals*

2

4

5

*Continue repeating one half step higher, going as high as possible*